

Masters of abstraction in National Museum



In Poznań National Museum, the new temporary exhibition has been set. M for Masters is a presentation of a collection from Polish American artist Tadeusz Mysłowski and his wife Irena Hochman. The exhibition has been enhanced with the artist's own work. Open until February 23rd.

National Museum in Poznań

Address: al. Marcinkowskiego 9, Poznań

Phone: +48 61 85 68 000

Opening hours: Monday closed | Tuesday-Thursday 9:00 am - 3:30 pm | Friday 10:30 am - 8:00 pm | Saturday-Sunday 10:30 am - 5:00 pm

Tickets: 10 zł adults, 7 zł children

How to get: tram stop: Marcinkowskiego, trams 2, 5, 9, 13, 16

[WWW](#)



Abstraction, as a trend in art, is well visible in the modern world, even if we don't really realise it. Its inspirations can be found in smartphones wallpapers, stock pictures, design of our favourite restaurants as well as modern architecture. New exhibition in Poznań National Museum takes us to the 20th century when abstract art evolved in painting and sculpting, afterwards taking over so many other aspects of art.

The collection belongs to the two Polish-American art enthusiasts: the artist Tadeusz Mysłowski and his wife, New York art dealer, Irena Hochman. Firstly, their art collection has been given to the Lubelskie Museum. Now, the collaboration of museums of Lublin and Poznań shows over 130 works from 90 authors to the Wielkopolska audience. And you, if you wish to see it.





Part of the set comes from the first half of the 20th century, which definitely is a time of forming the new, original trend, while during the other one abstraction renewed. There are three names considered to be fathers of abstraction: Wassily Kandinsky, Piet Mondrian and Kazimierz Malewicz. Apart from them, we can find others like Picasso, Szapocznikow, Johns, Stańczak, Duchamp and Dali – and that's only a few! Having this many names of American and European (including Polish) artists proves the variety of the items.

The main purpose of the event is to tell the story of geometrical and organic abstraction, present relationship of Mysłowski and presented creators, highlighting the artistic friendship but also bring closer Tadeusz Mysłowski as an artist. Despite being the prestigious persona in the international arena, in Poland is known only to the small group of professionals. His work strongly derives from the legacy of the masters making the event a dreamlike journey that we recommend to visit while being in Poznań.

The exhibition is not included in the regular exhibition. Although, the single ticket for both can be obtained. ON SATURDAYS, even though the regular expo is free, temporary one isn't. The end of the exhibition: February 23rd.



Text: Norbert Zieliński

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